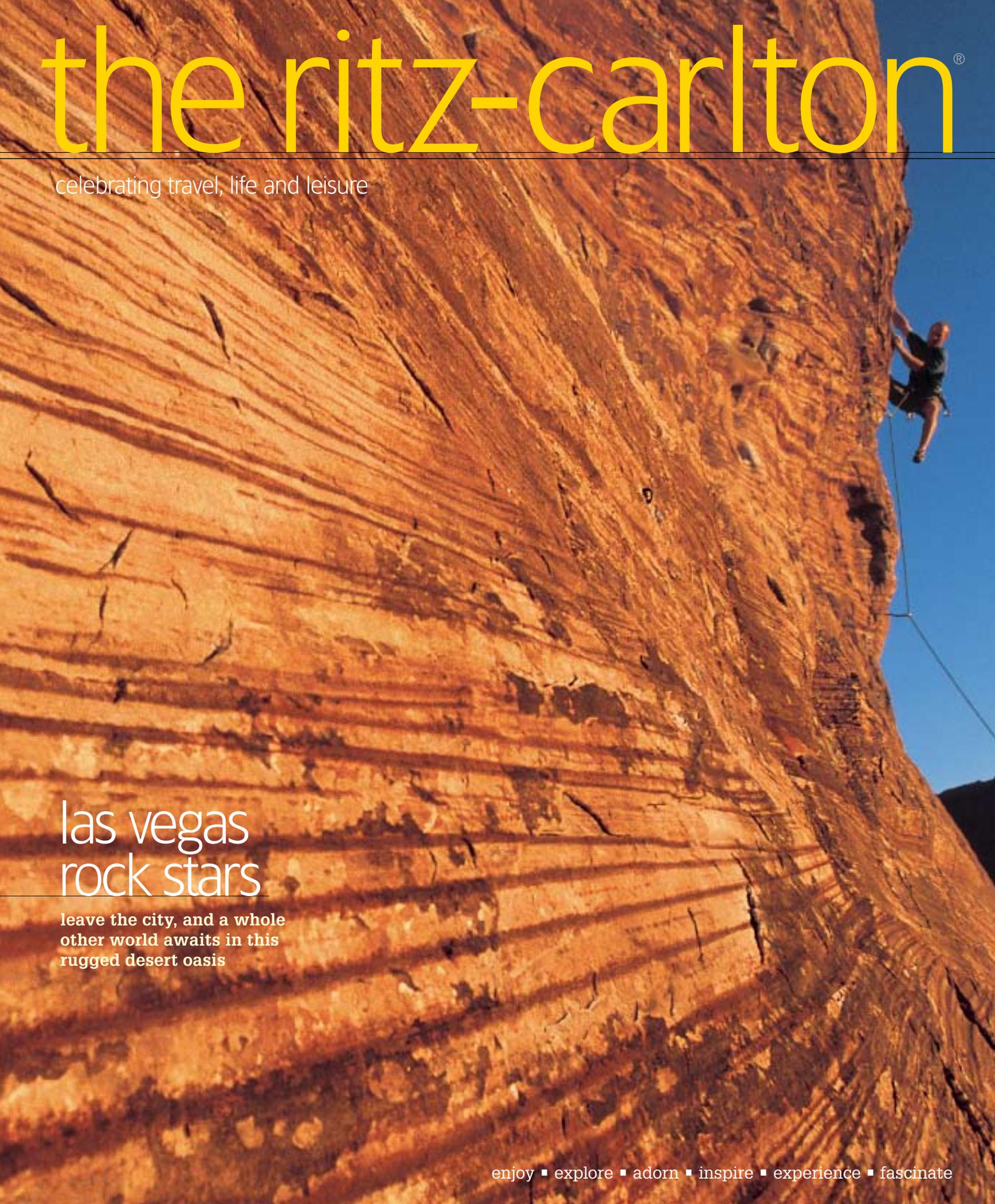


the ritz-carlton®

A person is seen rock climbing a massive, layered sandstone cliff face. The climber is positioned on the right side of the frame, silhouetted against the bright blue sky. The cliff face is characterized by distinct horizontal sedimentary layers and is covered in numerous cracks and crevices. The overall scene conveys a sense of adventure and outdoor recreation in a rugged desert environment.

celebrating travel, life and leisure

las vegas rock stars

leave the city, and a whole
other world awaits in this
rugged desert oasis

enjoy ■ explore ■ adorn ■ inspire ■ experience ■ fascinate



cliff hangers

Slip into these La Sportivas when you're yearning to get between a rock and a hard place. Great for face and cracks, the yellow Katanas (bottom) stand on the thinnest edges and feature Velcro straps for a solid fit and easy in-and-out. The comfortable white Mythos (top), with their extra-sticky XSV toe rands, smear superbly and perform in the thinnest cracks (\$120; sportiva.com).

do you canoe? Created by longtime Seattle game inventor Bruce Alsip, Canoe is soon to become an American classic. It combines the best elements of backgammon, chess and cribbage, but unlike some two-player strategy games like Scrabble and Go that are time consuming, Canoe offers players a vigorous **mental workout** in 30 minutes. Gorgeous hand-inlaid playing cubes and your choice of a solid mahogany or cherry board make the game highly display worthy. Shown here is the "MVP," a roll-up leather version, perfect for traveling

(\$42-\$72; canoe.com).



conciERGE pick



picture perfect

MY LOUVRE IS LIKE A RED, RED ROSE //

The days of Louis XIV and Marie Antoinette come alive again at the High Museum of Art in Atlanta this fall. *Royal Collections*, borrowed from the Musée du Louvre in Paris, features paintings, furniture and furnishings collected by three centuries of French kings. The works are reunited for the first time since the French Revolution. A wing of the High's new Renzo Piano expansion is dedicated to the *Louvre Atlanta* project. Through Sept. 2, 2007, its galleries will house *Kings as Collectors*, with exceptional paintings by Rembrandt, Velázquez, Poussin, Raphael and others. Fifty-eight delicate works on paper, a must-see, will only be on view through Jan. 28 in a special exhibition, *The King's Drawings*. This will be replaced in March with a treasure trove of furniture, silver, porcelain and tapestries enjoyed by the royal court in *Decorative Arts of the Kings* (high.org).